Exam. Code : 216403

Subject Code: 5359

M.A. English 3rd Semester

LITERARY CRITICISM

Paper—XIII

Time Allowed—3 Hours] [Maximum Marks—80

Note: — Candidates are to attempt FIVE questions, ONE from each Section. Fifth question may be attempted from any Section. All questions carry equal marks.

SECTION—A

Comment on William Wordsworth's theory of poetry.

16

2. Discuss Wordsworth's conception of a poet.

SECTION—B

- 3. Critically evaluate Arnold's arguments in his essay "The Study of Poetry".
- 4. What according to Arnold, is the purpose and aim of criticism? How can criticism achieve it?

SECTION—C

5. Which three analogies does Cleanth Brooks offer for "The essential structure of a poem"? Explain each analogy.

15

4254(2119)/HH-12358

www.a2zpapers.com

(Contd.)

a2zpapers.com

6. What role is played by tradition in the development of an individual poet? Discuss.

SECTION—D

- 7. Discuss the main ideas of Northrop Frye's "The Archetypes of Literature". 16
- 8. What function, according to Victor Shklovsky, does
 Art perform in life? Comment. 16

thom each Sathon. Filth question may be attempted from any Section. All questions curry manual manuals.

A-ROTTON-A

Comment on William Wordsworth's theory of postey.

8-7017308

Chitherally evaluate Amadel's arguments in the case;
"The Study of Poetry"

What according to Amadel as the purpose and aim of

7-40mate

Witing three analogues does d'Icardis Brooks offict for "The essential sancaure of a poem". I Expiniu analogue matteré

4254(2119)/HH-12358

37.